
NINE REALIST PAINTERS REVISITED
1963-1984

LENNART ANDERSON ◻ ◻ ◻ LELAND BELL ◻ ◻ ◻ HAROLD BRUDER
AUDREY FLACK ◻ ◻ ◻ PAUL GEORGES ◻ ◻ ◻ GABRIEL LADERMAN
LOUISA MATTHIASDOTTIR ◻ PHILIP PEARLSTEIN ◻ SIDNEY TILLIM

December 8th, 1984-January 2nd, 1985

ROBERT SCHOELKOPF GALLERY
50 WEST 57TH STREET, NEW YORK, NY 10019
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INTRODUCTION

Twenty-one years ago this month the gallery presented an exhibition called "Nine Realist Painters". There were at that time few first-rate artists dealing with traditional imagery, and realism was not much to be seen in New York's galleries.

The most interesting aspect of the 1963-1964 exhibition (it was shown at Boston University Art Gallery in February of 1964) was that the idea for a show came from the artists themselves. A group of painters in New York had organized a sketch class, sharing a model in order to draw from the figure. Some of them wished to show their work together, along with other painters they felt sympathy with and whose work they admired.

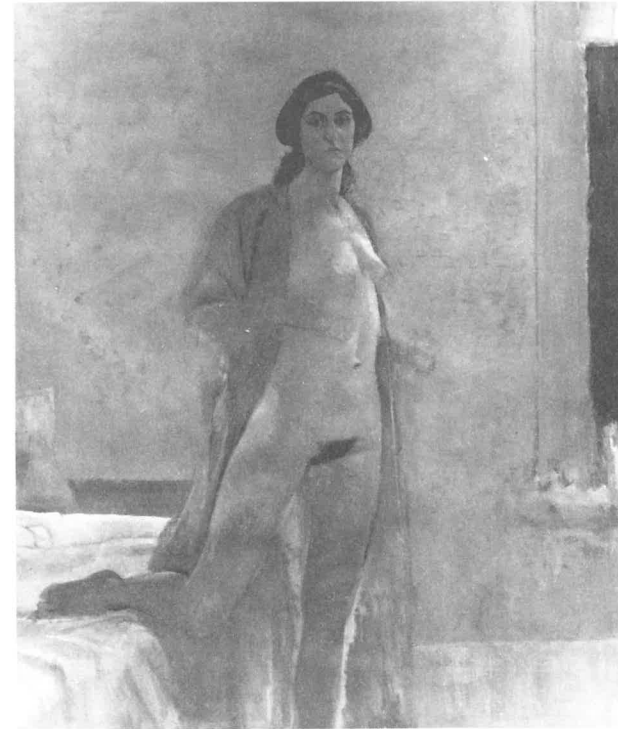
The show came about from a meeting attended by Lennart Anderson, Harold Bruder, Audrey Flack, Philip Pearlstein, and Sidney Tillim. They decided to pursue the possibility of exhibiting together.

Audrey Flack, whom I knew from student days, was deputized to approach me. Her energy and enthusiasm as well as the quality of the work convinced me to show the group. Leland Bell, Paul Georges, Gabriel Laderman, and Louisa Matthiasdottir were invited to join with the original quintet.

The present exhibition gathers examples from the first occasion in 1963, or, where these were not recoverable, other paintings of the period. It concludes with current work to demonstrate what is being done by these artists now.

We should like to thank the following dealers for loans: Armstrong Gallery for Harold Bruder and Audrey Flack, Davis & Langdale Company, Inc. for Lennart Anderson, Hirschl & Adler Modern for Philip Pearlstein, Manhattan Art for Paul Georges, and Louis K. Meisel Gallery for Audrey Flack. We are especially grateful to the Brooklyn Museum for expediting the loan of Lennart Anderson's *Nude*.

Robert Schoelkopf



Nude
1961-64.
Oil on canvas
50" x 42"
Collection of the
Brooklyn Museum



Houses at South Harpswell
1984.
Oil on canvas
16" x 21"

LENNART ANDERSON

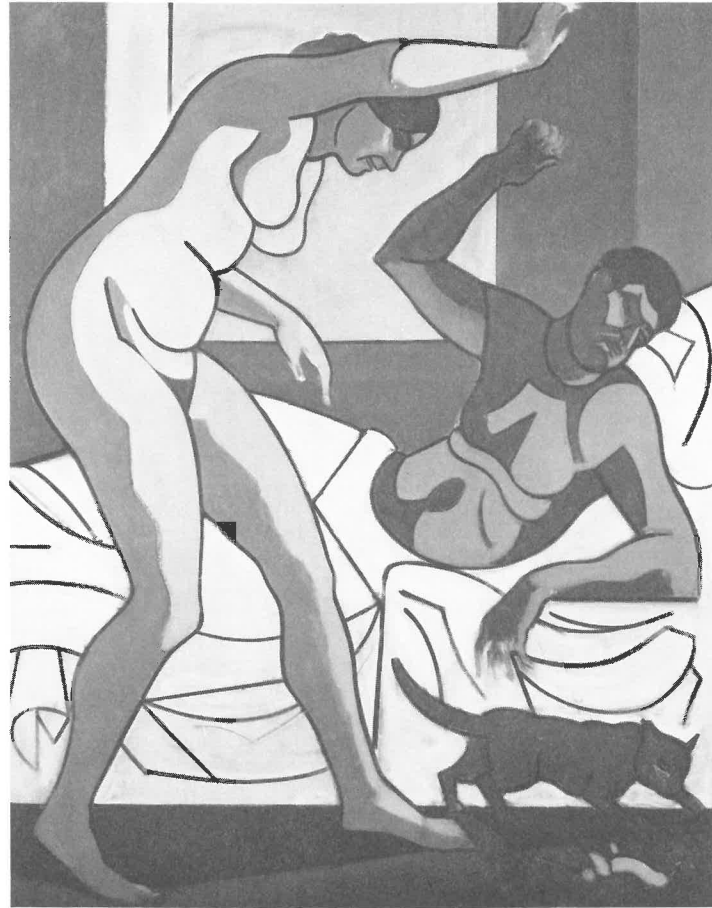
Born in Detroit, Michigan, in 1928, he studied at the Art Institute of Chicago, B.F.A., 1950, Cranbrook Academy, M.F.A., 1952, and with Edwin Dickinson at the Art Students League, 1954. He showed with the Tanager Gallery, New York, 1962, with the Graham Gallery, New York, 1963 to 1972, and since 1974 with Davis & Langdale Company, New York, also, one-man shows at Bard College, 1970, Suffolk Community College, 1976, Swain School of Design, 1982, and The Darien Library, 1984. He lives and works in Brooklyn, New York.



Self-Portrait, 1955-63. Oil on canvas; Mounted on masonite panel, 17½" x 12½"

LELAND BELL

Born in Cambridge, Maryland, in 1922, after high school in Washington, D.C., he painted in Provincetown, Massachusetts with Karl Knaths. He exhibited at Hansa Gallery, in 1955, Poindexter Gallery, 1957, Zabriskie Gallery, 1959 and 1961, and since 1964 with Robert Schoelkopf Gallery, all in New York, and in 1980 with Theo Waddington, London. He lives and works in New York City.



Two Nudes with Cat
1982-83.
Acrylic on canvas
70¾" x 55¾"



Jamie, 1963. Oil on canvas, 17" x 13"

HAROLD BRUDER

Born in New York City in 1930, he attended The Cooper Union, 1948-51. He has had one-man shows with Robert Isaacson Gallery, 1962, Durlacher Brothers, 1964 and 1967, Forum Gallery, 1968 to 1979, and Armstrong Gallery, 1984, all in New York City, and at Kansas City Art Institute, 1964, Queens College, 1974, College of William and Mary, 1979, and the Queens Museum, 1984. He lives and works in New York City.



Invitation to the Dance
1984.
Oil on canvas
50" x 48"



The Three Graces, 1962-63. Oil on canvas, 68" x 40"

AUDREY FLACK

Born in New York City in 1931, she graduated from Cooper Union, New York City, in 1951, and received a B.F.A. from Yale University, New Haven, Connecticut, in 1952. She has had solo exhibitions at Roko Gallery, New York City, 1959, 1963; French and Co. Galleries, New York City, 1972; Louis K. Meisel Gallery, New York City, since 1974; and the University of South Florida Art Galleries, Tampa, 1981. She lives and works in New York City and East Hampton, New York.



Isis
1983.
Oil and acrylic
60" x 60"

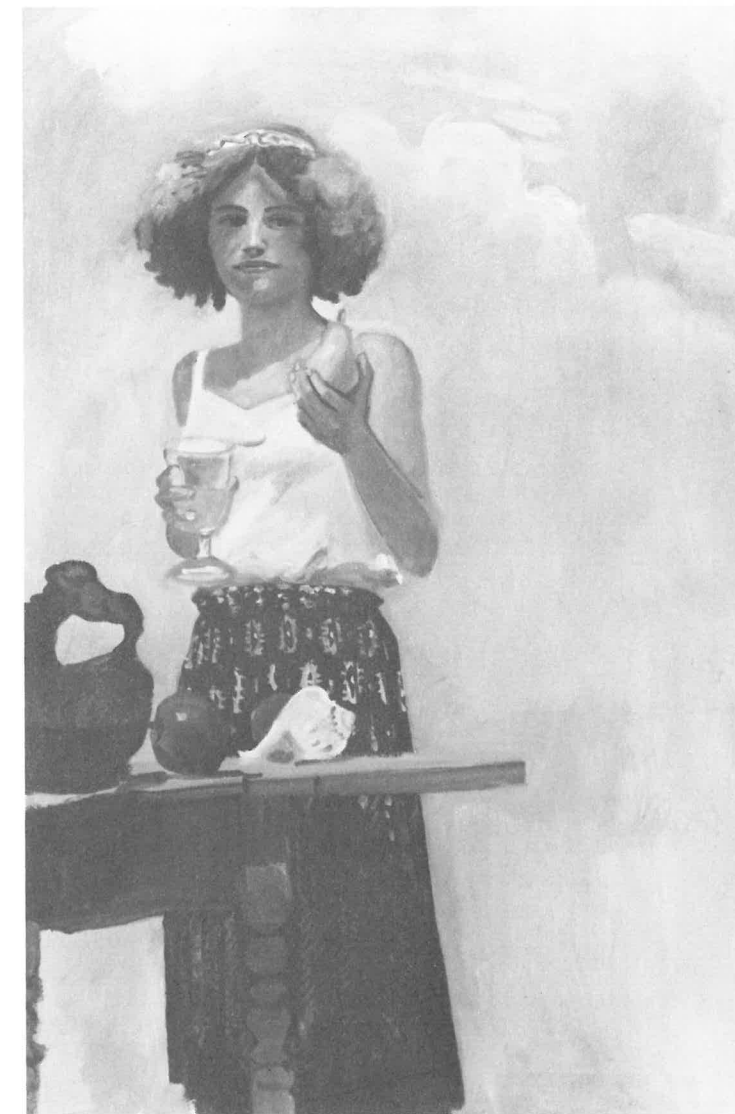


Self-Portrait, 1961. Oil on canvas, 46" x 52"

PAUL GEORGES

Born in Portland, Oregon, in 1923. He attended the University of Oregon, and studied with Fernand Leger in Paris and Hans Hofmann in New York and Provincetown. He has had numerous one-man shows in New York with Tibor de Nagy Gallery, 1955 and 1957, Zabriskie Gallery, 1959, Great Jones Gallery, 1960 and 1961, with Allan Frumkin Gallery, 1962 to 1968, Dorsky Gallery, 1968 and 1969, and Manhattan Art, 1984. Elsewhere, he has shown at Reed College, 1948, 1956, and 1961, Rose Art Museum, 1981, and the College of the Mainland, Texas, 1983. He has lived and worked in New York since 1952.

Paulette
1981.
Oil on canvas
60" x 40"





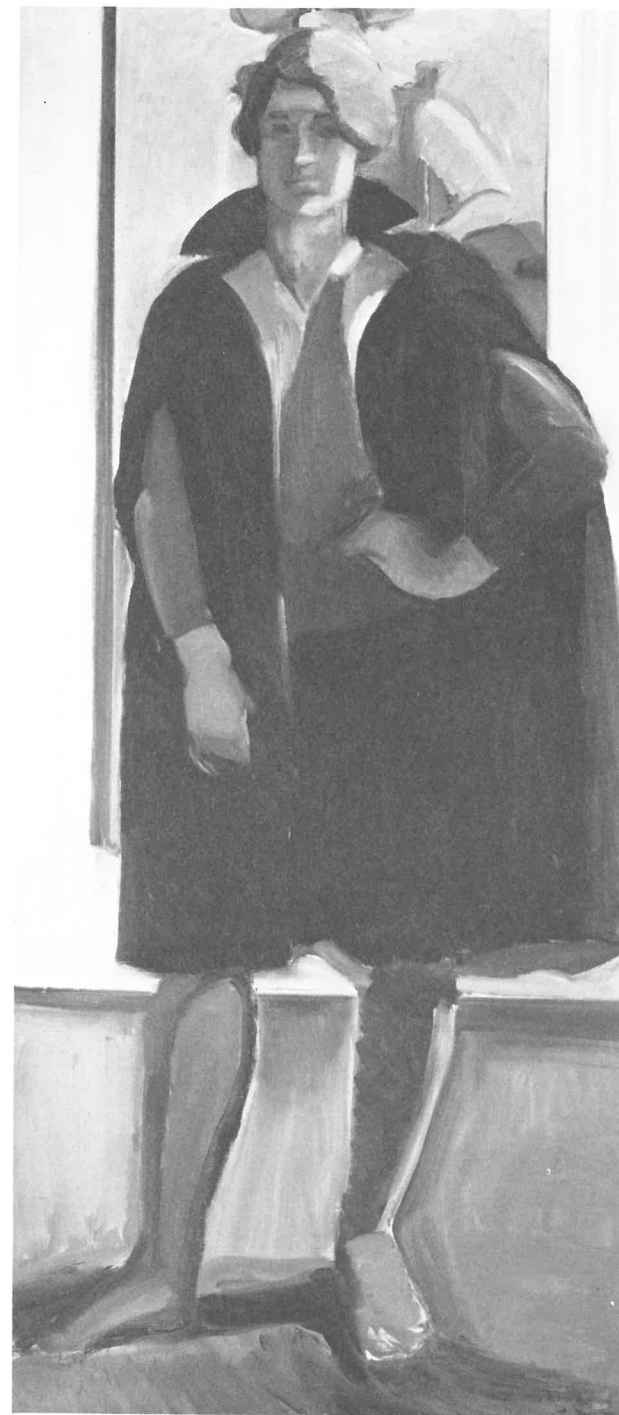
View of Florence
1962-63.
Oil on canvas
48" x 72"

GABRIEL LADERMAN

Born in Brooklyn, New York, in 1929, he studied at Hans Hofmann School of Fine Arts, New York City, 1949; Brooklyn College, New York, receiving his B.A. in 1952; and Cornell University, Ithaca, New York, receiving his M.F.A. in 1957. His first solo show at Cornell University, Ithaca, New York, in 1957, was followed by exhibitions at Pratt Institute, Brooklyn, New York, 1961, 1966; Robert Schoelkopf Gallery, New York City, since 1964; University of Rhode Island, Kingston, 1970; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 1971-72; and the Institute of International Education, United Nations, New York City, 1978. He lives and works in New York City.



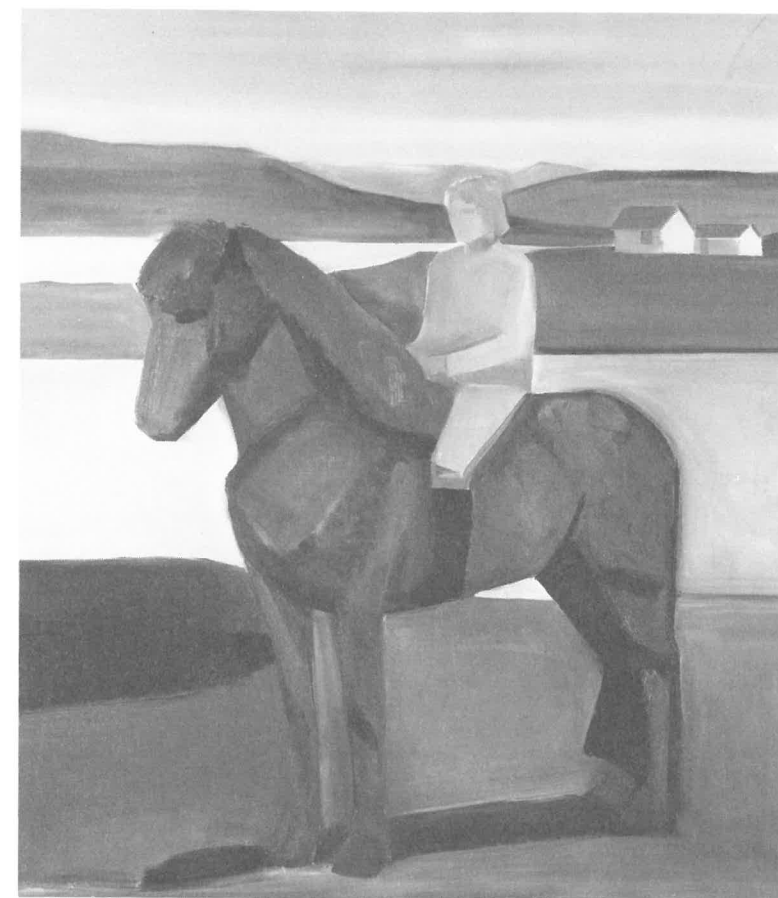
Murder and its Consequences, Part Two (of three), 1984. Oil on canvas, 36" x 45"



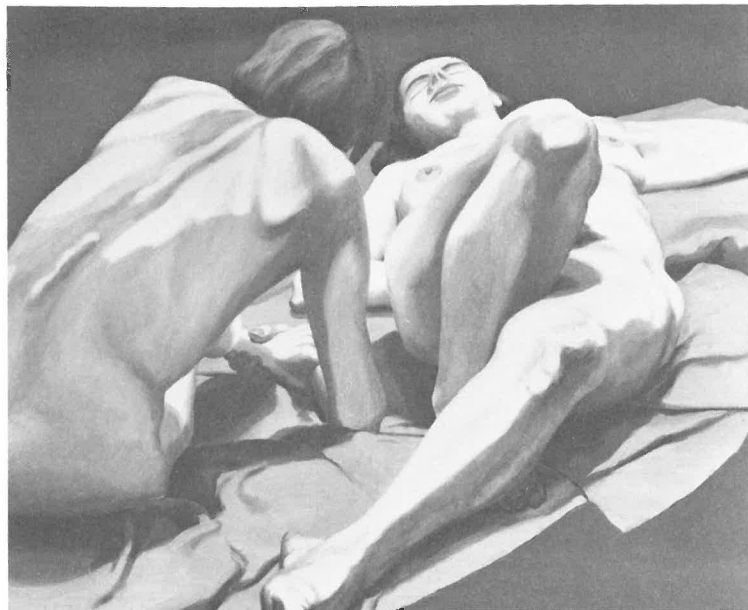
Self-Portrait with Cloak 1961. Oil on canvas, 68" x 31"

LOUISA MATTHIASDOTTIR

Born in Reykjavik, Iceland, in 1917, she came to the United States in 1941. She has had solo shows at the Jane Street Gallery, New York City, 1948; Tanager Gallery, New York City, 1958; University of Connecticut, Storrs, 1967; Albrecht Gallery of Art, St. Joseph, Missouri, 1970; Framehouse Gallery, Louisville, Kentucky, 1971; Windham College, Putney, Vermont, 1972; Litchfield Art Center, Connecticut, 1972; University of New Hampshire, Durham, 1978; and Robert Schoelkopf Gallery, New York City, since 1964. She lives and works in New York City.

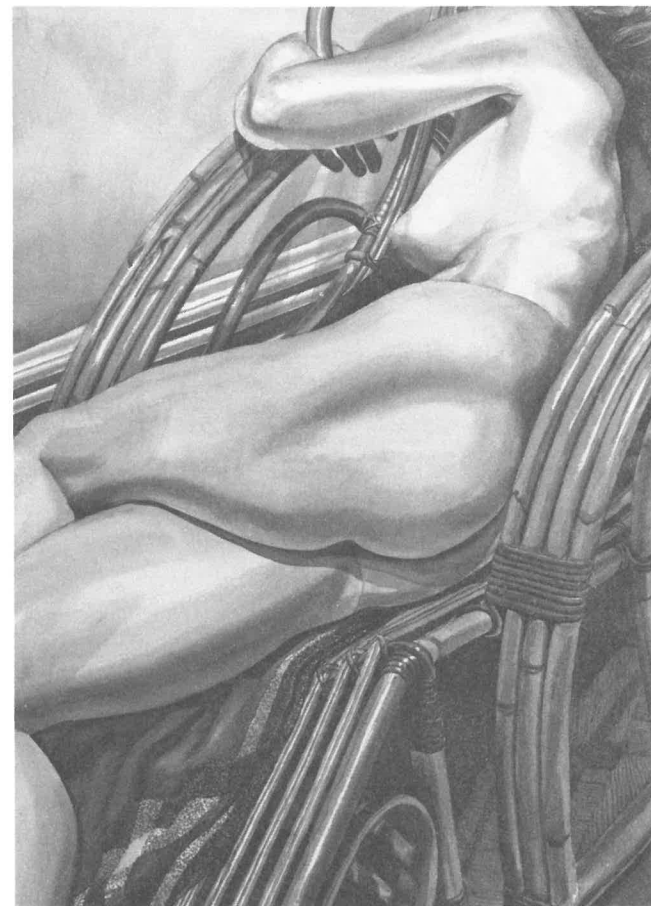


Girl on Horseback 1984. Oil on canvas, 54" x 48"



Two Nudes 1962. Oil on canvas, 36" x 44"

Model Reclining on Bamboo Lounge
1983.
Watercolor on paper
41 3/4" x 29 1/4"



PHILIP PEARLSTEIN

Born in Pittsburgh, Pennsylvania, in 1924, he studied at the Carnegie Institute of Technology, B.F.A., 1949, and New York University, M.F.A., 1955. He exhibited with Peridot Gallery, 1957 and 1959, with Allan Frumkin Gallery from 1962 to 1983, and is currently represented by Hirschl & Adler Modern, all in New York. Elsewhere he has had one-man exhibitions at Reed College, 1965, Carnegie-Mellon University, 1968, Georgia Museum of Art, Wichita Art Museum, Vassar College Art Gallery, 1970-71, Galerie Thelan, Cologne, Galleri Ostergren, Malmo, Galerie Kornfeld, Zurich, Staatliche Museen, Kupferstichkabinett, Berlin, Kunstverein, Hamburg, 1972. He has had solo shows also with Gimpel Fils Ltd., London, Neuberger Museum, Purchase, 1975, Barbara Fendrick Gallery, Washington, Donald Morris Gallery, Detroit, 1976, and Harcus Krakow Gallery, Boston, 1978. He lives and works in New York City.



Shoes and Socks 1962. Oil on canvas, 12 1/8" x 16 1/8"

SIDNEY TILLIM

Born in Brooklyn, New York, in 1925, he received his B.F.A. from Syracuse University, New York, in 1950. Solo shows of his work have been held at Robert Schoelkopf Gallery, New York City, 1965, 1967; Noah Goldowsky Gallery, New York City, 1969, 1974; Edmonton Art Gallery, Alberta, Canada, 1973, 1976; Tibor de Nagy Gallery, New York City, 1977; and Meredith Long Contemporary, New York City, 1979. He lives and works in New York City.



Opening Up
1984.
Acrylic on canvas
29 1/2" x 22"

EXHIBITION CATALOGUE

Lennart Anderson

1. *Nude* 1961-64. Oil on canvas, 50" x 42"
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2. *Houses at South Harpswell* 1984. Oil on canvas, 16" x 21"

Leland Bell

3. *Self-Portrait* 1955-63. Oil on canvas;
Mounted on masonite panel, 17½" x 12½"
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70¾" x 55¾"

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Audrey Flack

7. *The Three Graces* 1962-63. Oil on canvas, 68" x 40"
8. *Isis* 1983. Oil and acrylic, 60" x 60"

Paul Georges

9. *Self-Portrait* 1961. Oil on canvas, 46" x 52"
10. *Paulette* 1981. Oil on canvas, 60" x 40"

Gabriel Laderman

11. *View of Florence* 1962-63. Oil on canvas, 48" x 72"
12. *Murder and its Consequences, Part Two (of three)* 1984.
Oil on canvas, 36" x 45"

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13. *Self-Portrait with Cloak* 1964. Oil on canvas, 68" x 31"
14. *Girl on Horseback* 1984. Oil on canvas, 54" x 48"

Philip Pearlstein

15. *Two Nudes* 1962. Oil on canvas, 36" x 44"
16. *Model Reclining on Bamboo Lounge* 1983.
Watercolor on paper, 41¾" x 29¼"

Sidney Tillim

17. *Shoes and Socks* 1962. Oil on canvas, 12½" x 16½"
18. *Opening Up* 1984. Acrylic on canvas, 29½" x 22"