



# LENNART ANDERSON

## A RETROSPECTIVE

*presenting a contemporary master painter*

### ABOUT THE PAINTER

Lennart Anderson (August 22, 1928 – October 15, 2015) was born in Detroit, MI, and knew from a young age that he wanted to be a painter. He visited the Detroit Institute of Arts throughout his adolescence, going almost every Sunday afternoon; he called it his church. He went on to study at the School of the Art Institute of Chicago and then at the Cranbrook Academy of Art and the Art Students League. With a letter of recommendation from Edwin Dickinson, Anderson received the Prix de Rome in 1958. He received a Guggenheim Fellowship, the National Endowment for the Arts grant, and the Tiffany Foundation grant. Anderson's work is in the permanent collections of the Brooklyn Museum, the Cleveland Museum of Art, the Hirshhorn Museum and Sculpture Garden, the Morgan Library & Museum, the Museum of Fine Arts, Boston, the Whitney Museum of American Art, the Pennsylvania Academy of Fine Arts, and the Delaware Art Museum, among others. He taught at Columbia University and Yale University, and he served as a distinguished professor at Brooklyn College.

### ABOUT THE EXHIBITION

"Lennart Anderson: A Retrospective" spans more than sixty years of Anderson's career, bringing together works reflecting genres that were mainstays through his life: portrait, still-life, cityscape, landscape, and mythic tableaux. This is an extraordinary opportunity to host a museum-quality show and further introduce the public to an exceptional American painter. The show may be expanded or scaled back depending on your exhibition space, curatorial vision, and budget to transport works from major museums. Recent press for the retrospective's tour stops includes *The Wall Street Journal*, *the New Criterion*, the *London Review of Books*, and more.



Lennart Anderson, *Still Life with Kettle*, 1977. Oil on board, 46 x 38 1/8 in.

To show work by Lennart Anderson  
at your institution, museum,  
or gallery space, contact:

JEANETTE WALLACE  
Estate of Lennart Anderson  
jw@lennartanderson.com

[lennartanderson.com](http://lennartanderson.com)



## NATIONALLY TOURING

NEW YORK STUDIO SCHOOL  
curated by Rachel Rickert and Graham Nickson  
October 18 – November 28, 2021  
New York, NY

LYME ACADEMY OF FINE ARTS  
curated by Amaya Gurpide and Jordan Sokol  
January 14 – March 18, 2022  
Old Lyme, CT

SOUTHERN UTAH MUSEUM OF ART  
curated by Randall Cabe  
June 17 – September 16, 2023  
Cedar City, UT

THE BO BARTLETT CENTER  
February 1 – April 12, 2024  
Columbus, GA

### ATTENDANCE SNAPSHOT

16,000+ total visitors across all 4 tour stops

### TOUR AVAILABILITY

2025 and beyond

### BUDGET TO PRESENT

\$25,000+

*“America’s Chardin.”*

Lance Esplund, *The Wall Street Journal*, 2022



## ENGAGING PROGRAMMING

Collaborative events with foundations,  
libraries and schools

### FALL 2021

(Virtual) *“The Unexplained is Irresistible: A Discussion on the Work of Lennart Anderson with Jennifer Samet, Brian Schumacher, Amy Weiskopf & John Yau, Moderated by A’Dora Phillips”* (New York Studio School)  
— most attended lecture of the season

Book launch and panel discussion at the Milton Resnick & Pat Passlof Foundation moderated by David Cohen, publisher and editor of *artcritical* in discussion with curator Rachel Rickert and painters Steve Hicks and Kyle Staver  
— a sold out in-person event

“I Like Your Work” Podcast, Tour of the Exhibition with Rachel Rickert

### WINTER 2022

(Virtual) *“I See Things Beautifully”: Lennart Anderson and the Relevance of American Representational Art*, presented by Dr. Emily Weeks in partnership with the Essex Library

### SUMMER 2023

Public slideshow lecture presented by curator Randall Cabe at the Hunter Alumni Center Great Hall in Cedar City, UT

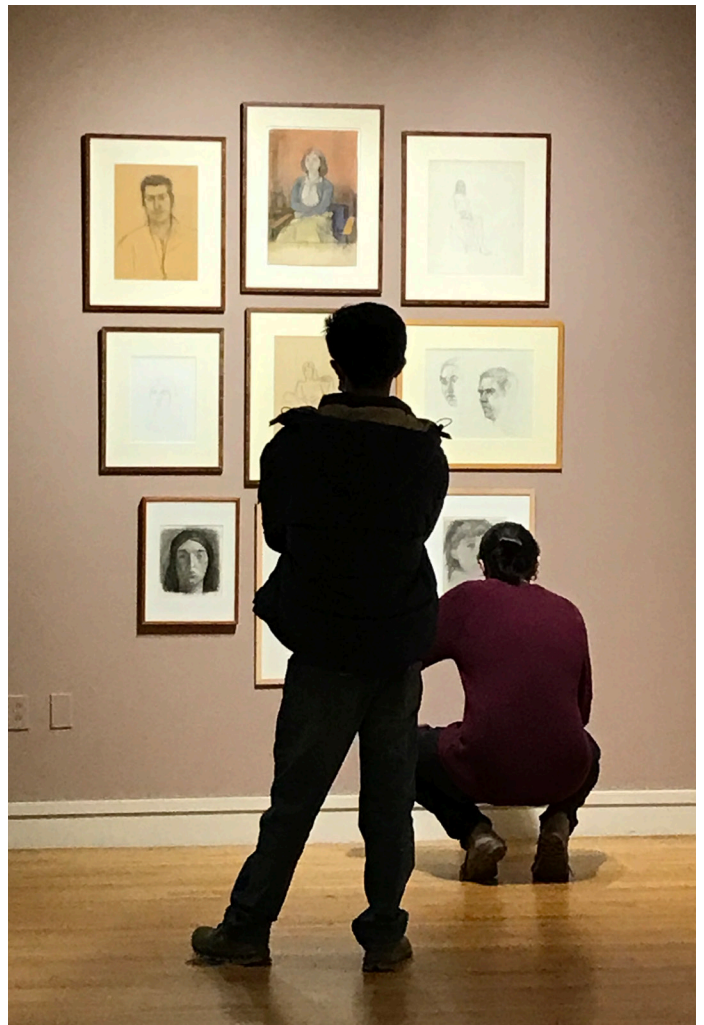
### SPRING 2024

Illustrated slideshow lecture by Douglas Giebel at the Bo Bartlett Center in Columbus, GA



*“Anderson is celebrated for his mysterious and at-times disconcerting street scenes, and major work in this exhibit will pull viewers in, causing them to linger.”*

Kristin Nord, *Art New England*, 2022



## FEATURED IN

*Art New England*

*Hyperallergic*

*London Review of Books*

*New Criterion*

*Wall Street Journal*



## TOUR STOP PERKS

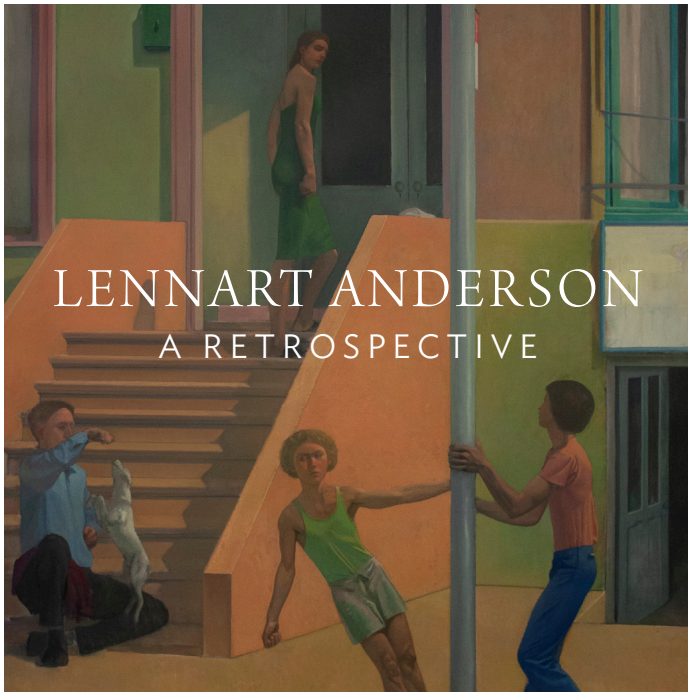
- Provenance researched and presented for smooth curation
- 150 books delivered to hosting venue, sales benefiting institution 100%
- Active engagement with critics, writers, and artists working today
- Direct collaboration with an organized and experienced artist's estate
- Access to engaged art enthusiasts and donor prospects
- Social media promotion and exhibition advertisements across all tour stop locations and on the artist's estate social media/updated website at [lennartanderson.com](http://lennartanderson.com)
- Pre-designed exhibition wall decals
- Partnership opportunities for events, lectures, and panel discussions



Portrait of Barbara S., 1976-77, Oil on canvas, 72 1/8 x 60 1/4 in.

*“Anderson’s work is never exactly what one expects.”*

Graham Nickson, Dean of the NYSS



LENNART ANDERSON  
A RETROSPECTIVE

- The most comprehensive publication to date on the painter
- A gorgeously designed hardcover book, printed in Italy, with more than 50 full-color reproductions
- 150 copies delivered to hosting institution, gratis
- Carried by dozens of independent bookstores, museum shops and libraries worldwide

*“A triumph of an exhibition catalog”*

– Emily Weeks, Principal Art Historian,  
Lyme Academy of Fine Arts



New York  
Public  
Library

ARCANA:  
BOOKS ON THE ARTS



PARTNERS

Generous past support includes:

- American Macular Degeneration Foundation (AMDF)
- BNY Mellon
- Center for Figurative Painting
- Charina Foundation
- Emily Mason | Alice Trumbull Mason Foundation
- Morris and Alma Schapiro Fund
- Richard T. Spurzem
- The William Louis-Dreyfus Foundation
- The Wolf Kahn | Emily Mason Foundation
- Private collectors
- Anonymous patrons of the arts.

NEW YORK STUDIO SCHOOL  
OF DRAWING, PAINTING & SCULPTURE

LEIGH MORSE  
FINE ARTS

AMDF American Macular Degeneration Foundation  
Saving sight through research and education



WLDfoundation