

**Lennart Anderson**

August 22, 1928 (Detroit, MI) – October 15, 2015 (Brooklyn, NY)

**Education**

1946-50

Art Institute of Chicago, B.F.A.

1950-52

Cranbrook Academy of Art, M.F.A.

1954

Art Students League (student with Edwin Dickinson)

**Member**

1977

The American Academy and Institute of Arts and Letters

1979

Associate of the National Academy of Design

1982

National Academy of Design

**Scholarships, Grants, and Prizes**

2011

MICA – Maryland Institute College of Art, Baltimore, MD, Honorary Degree

2010

The Jerusalem Studio School, presented at the Summer Program in Civita, Italy, The  
Jerusalem Painting Prize (Inaugural Award)

2007

Lyme Academy of Fine Arts, Lyme, CT, Honorary Degree

1988

National Academy of Design, Emil and Dines Carlsen Award

1987

Brooklyn College, Distinguished Professorship

1983

John Simon Guggenheim Memorial Foundation, Fellowship Award

National Academy of Design, Emil and Dines Carlsen Award

1981

National Academy of Design, First Benjamin Altman Prize, (figure)

1976

National Academy of Design, Ranger Purchase Prize Award

1973

American Academy of Arts and Letters, Purchase Prize

1969

American Academy of Arts and Letters, New York  
1966  
National Endowment for the Arts  
Pennsylvania Academy of Fine Arts, Raymond A. Speizer Memorial Prize  
1965  
Ingram Merrill Award  
1963  
Quinto Maganini Award, Silvermine Grant  
1958  
Rome Prize Fellowship  
1957, 1961  
Tiffany Foundation Grants

### **Teaching**

Art Students League, New York, NY  
Brooklyn College, New York, Distinguished Professor, as of 1987  
Chatham College, Pittsburgh, PA  
Columbia University, New York, NY  
International School of Art, Montecastello di Vibio, Italy  
Maryland Institute College of Art, Baltimore, MA (1975 Lecture)  
New York Studio School, New York, NY  
Pratt Institute, New York, NY  
Princeton University, NJ  
Richmond College, Staten Island, NY  
Skowhegan School of Painting and Sculpture, Skowhegan, ME (1965 Lecture)  
Yale University, New Haven, CT

### **One Person Exhibitions**

2024  
“Lennart Anderson: A Retrospective,” The Bo Bartlett Center, Georgia, February 1 –  
April 12  
2023  
“Lennart Anderson: A Retrospective,” Southern Utah Museum of Art, Utah, June 10 –  
September 23  
2022  
“Lennart Anderson’s Maine,” Alice Gauvin Gallery. Maine, April 16 – October 31, 2022  
“Lennart Anderson: A Retrospective,” Lyme Academy of Fine Arts. Connecticut,  
January 14 – March 18  
2021  
“Lennart Anderson: A Retrospective,” New York Studio School. New York, October 18  
– November 28  
“Paintings and Drawings,” Leigh Morse Fine Arts, New York, NY  
2017  
“Early and Late Paintings,” Leigh Morse Fine Arts, New York, NY, October 25 –  
November 18. Extended through December.  
2015

“Paintings 1963-2014,” Leigh Morse Fine Arts, New York, NY  
2014  
“Seeing with Light,” Leigh Morse Fine Arts, New York, NY  
2013  
“Paintings & Drawings,” Leigh Morse Fine Arts, New York, NY  
2012  
“Paintings,” Leigh Morse Fine Arts, New York, NY  
2009  
“Recent Works,” Leigh Morse Fine Arts, New York, NY  
2008  
“Paintings and Drawings,” Gallery of the College of Staten Island, Staten Island, NY  
2002  
“Paintings 1959-2002,” Salander-O’Reilly Galleries, New York, NY  
2000  
“Lennart Anderson: Drawings and Paintings,” Rider University Gallery, Lawrenceville,  
NJ  
1999  
“Lennart Anderson: Paintings,” Salander-O’Reilly Galleries, New York, NY  
1997  
“Lennart Anderson: Landscapes,” Salander-O’Reilly Galleries, New York, NY  
1996  
“Lennart Anderson: Three Idylls,” Denver Art Museum, Denver, CO  
1995  
“Lennart Anderson: Three Idylls,” Salander-O’Reilly Galleries, New York, NY  
1992  
Delaware Art Museum, Wilmington, DE  
Davis & Langdale Company, New York, NY  
1991  
Davis & Langdale Company, New York, NY  
1988  
Hollins College Art Gallery, Roanoke, VA  
1986  
The Rotunda Gallery, Brooklyn, NY  
1985  
Davis & Langdale Company, New York, NY  
1984  
The Darien Library, Darien, CT  
Davis & Langdale Company, New York, NY  
1982  
William Crapo Gallery, Swain School of Design, New Bedford, MA  
1981  
Davis & Langdale Company, New York, NY  
1976  
Suffolk Community College, Long Island, NY  
Davis & Long Company, New York, NY  
1974

Meredith Long and Company, Houston, TX  
1972  
Graham Gallery, New York, NY  
1970  
Bard College, Annandale, NY  
1969  
Graham Gallery, New York, NY  
1967  
Graham Gallery, New York, NY  
1963  
Graham Gallery, New York, NY  
1962  
Tanager Gallery, New York, NY

### **Group Exhibitions**

2024  
“What Was Once Familiar: The Vision & Art Project's Tenth Anniversary Benefit Exhibition,” The National Arts Club, New York, NY

2023  
“Selections from the Estate of Lennart Anderson and Recent Paintings by Nate Antolik,”  
Jeremy Scholar, 53 Welbeck Street, London, U.K.

2021  
“Summer Selections,” Leigh Morse Fine Arts, New York, NY  
“Black and White and Color Paintings, Drawings, Photographs and Sculpture,” Leigh  
Morse Fine Arts, New York, NY  
“Masterworks of American Figurative Painting,” Center for Figurative Painting, New  
York, NY

2020  
“Asia Week,” Leigh Morse Fine Arts, New York, NY

2019  
“American Paintings and Sculpture,” Leigh Morse Fine Arts, New York, NY  
AllArtWorks, 37 Ottawa, Grand Rapids, MI

2018  
“FIGURES, Paintings, Photographs, sculpture, and Works on Paper,” Leigh Morse Fine  
Arts, New York, NY  
AllArtWorks, Art Prize Hub, Grand Rapids, MI  
“The Persistence of Vision, Early and Late Work by Artists with Macular Degeneration,”  
The Philip M. Meyers Memorial Gallery at the University of Cincinnati,  
Cincinnati, OH  
“People, Places, and Flowers - Paintings, Photographs, and Sculpture,” Leigh Morse Fine  
Arts, New York, NY  
Collectors Show with Second Avenue Arts, Art Prize Hub, Grand Rapids, MI

2017  
Collectors Show with Second Avenue Arts, Grand Rapids, MI  
Thaddeus Radell, “On the Shoulders of Giants,” Westbeth Gallery, New York, NY

2016

Collectors Show with Second Avenue Arts, Grand Rapids, MI  
 “Looking at the Overlooked,” Westbeth Gallery, New York, NY  
 Scott Noel, “The Nude, Mirror of Desire,” Wayne Art Center, Wayne, PA  
 2015

Collectors Show with Second Avenue Arts, Conduit Design Center, Grand Rapids, MI  
 “A Lineage of American Perceptual Painters,” The Mitchell Gallery at St. John’s  
 College, Annapolis, MD  
 “Water,” Leigh Morse Fine Arts, New York, NY  
 “An Exhibition of Paintings, Drawings and Sculpture during MASTERDRAWINGS  
 NEW YORK,” Leigh Morse Fine Arts, New York, NY  
 2014

“American Painting,” Leigh Morse Fine Arts, New York, NY  
 Xico Greenwald, “City as Subject,” Westbeth Gallery, New York, NY  
 “Master Drawings New York,” Leigh Morse Fine Arts, New York, NY  
 2013

“Paintings and Photographs. A Sculpture, a Watercolor and a Print. Joy for the season,”  
 Leigh Morse Fine Arts, New York, NY  
 ArtPrize with Second Avenue Arts, Grand Rapids, MI  
 “American Paintings,” Leigh Morse Fine Arts, New York, NY  
 “Master Drawings New York,” Leigh Morse Fine Arts, New York, NY  
 2012

“From Life,” SHFAP, New York, NY  
 “Works on Paper,” Leigh Morse Fine Arts, New York, NY  
 2010

“Works on Paper,” Leigh Morse Fine Arts, New York, NY  
 2009

“Figures,” Leigh Morse Fine Arts, New York, NY  
 2008

“Persona: a private exhibition about face,” SHFAP, New York, NY  
 “Vessels,” SHFAP, New York, NY  
 2007

Salander-O’Reilly Galleries, New York, NY  
 2006

Salander-O’Reilly Galleries, New York, NY  
 2005

“Lives/Still Lives,” Salander-O’Reilly Galleries, New York, NY  
 2004-2005

“Tabletop Arenas,” Zeuxis: An Association of Still Life Painters, Colby College Museum  
 of Art, Waterville, ME; traveled to Lori Bookstein Fine Art, New York, NY; The  
 Art Gallery, University of New Hampshire, Durham, NH; Cantor Fitzgerald  
 Gallery. Haverford College, Haverford, PA; Ohr-O’Keefe Museum of Art, Biloxi,  
 MS  
 2004

Salander-O’Reilly Galleries, New York, NY  
 2003

Salander-O’Reilly Galleries, New York, NY

2002  
Salander-O'Reilly Galleries, New York, NY

2001  
"Reconfiguring the New York School," Center for Figurative Paintings, New York, NY

2000  
"Eloquent Objects: The Sense and Sensibilities of Still-Life Painting," Bates College  
Museum of Art, Brunswick, ME

1999  
"Indomitable Spirits: The Figure at the end of the Century," The Art Institute of Southern  
California, Laguna Beach, CA  
"Zeuxis at Marywood," Marywood University, Scranton, PA  
"Three Painters," The Painting Center, New York, NY  
"Green Woods & Crystal Waters: The American Tradition," The Philbrook Museum,  
Tulsa, OK  
"Distilled Life: A Still Life Exhibition by Zeuxis," Prince Street Gallery, New York, NY

1998  
Salander-O'Reilly Galleries, New York, NY

1997  
"From Corot to Poons: 19<sup>th</sup> and 20<sup>th</sup> Century Gallery Selections," Salander-O'Reilly  
Galleries, New York, NY

1996  
"Private Worlds: 200 Years of American Still Life Painting," Aspen Art Museum, Aspen,  
CO  
"Realism at 7 A.M." Hopper House Art Center, Nyack, NY

1995  
"John Dubrow, Lennart Anderson, Leland Bell, Graham Nickson," Salander-O'Reilly  
Galleries, New York, NY  
"Gallery Selections," Salander-O'Reilly Galleries, New York, NY

1994  
Salander-O'Reilly Galleries, New York, NY

1993  
"Still Life 1963-1993," Gerald Peters Gallery, Santa Fe, NM  
"Drawing on the Figure," Carlsten Art Gallery, University of Wisconsin, Stevens Point,  
WI

1992  
"New American Figure Painting," Contemporary Realist Gallery, San Francisco, CA

1990  
"Art with a View," Oglethorpe University Art Gallery, Atlanta, GA

1989  
"Direct Response: Contemporary Landscape Painting," Memorial Art Gallery, University  
of Rochester, Rochester, NY

1988  
"163<sup>rd</sup> Annual Exhibition," National Academy of Design, New York, NY,  
"Fictional Images: Tableaux, Allegory, Narration," Montserrat College of Art, Beverly,  
MA

1987

"Portraits from the American Academy and Institute of Arts and Letters," American Academy and Institute of Arts and Letters, New York, NY  
 1986  
 "Form or Formula: Drawing and Drawings," The Hudson River Museum, Yonkers, NY, 1985  
 "From Brooklyn to the Sea: Ships, Seafarers and New York Harbor," Museum of the Borough of Brooklyn, Brooklyn, NY  
 "Contemporary American Still Life," One Penn Plaza, New York, NY  
 "The Still Life," Hermitage Foundation Museum, Norfolk, VA  
 "American Art Today: Still Life," The Art Museum at Florida, International University, Miami, FL  
 1985  
 "Recent American Portraiture," Robert Schoelkopf Gallery, New York, NY  
 1984-1985  
 "Nine Realist Painters: Revisited 1936-1984," Robert Schoelkopf Gallery, New York, NY  
 1984  
 "Recent American Still Life Paintings," Robert Schoelkopf Gallery, New York, NY  
 "Artists' Choice Museum: The First Eight Years," Artists' Choice Museum, New York, NY  
 "Modern Masters of Classical Realism," The Allen Priebe Art Gallery, The University of Wisconsin at Oshkosh, WI  
 "Drawings by Contemporary Artists," The Maryland Institute College of Art, Baltimore MD  
 "Two Figurative Painters: Lennart Anderson and Philip Pearlstein," Atrium Gallery, The University of Connecticut at Storrs, CT  
 "Drawings, Drawings, Drawings," Forum Gallery, New York, NY  
 1983  
 "Bodies and Souls," Artists' Choice Museum, New York, NY  
 "Intimate Still Life," Charles More Gallery, Philadelphia, PA  
 "'New Landscape': Contemporary Art at One Penn Plaza," One Penn Plaza, New York, NY  
 "158<sup>th</sup> Annual Exhibition," National Academy of Design, New York, NY  
 "Reallegory," The Chrysler Museum, Norfolk, VA  
 "Contemporary Paintings from New York Galleries," Delaware Art Museum, Wilmington, DE  
 1982-83  
 "Contemporary Realist Painting: A Selection," Museum of Fine Arts, Boston, MA  
 1982  
 "Contemporary Arcadian Painting," Robert Schoelkopf Gallery, New York, NY  
 "Invitational: On Color," Prince Street Gallery, New York, NY  
 "Still Life/Interiors," Contemporary Arts Center, New Orleans, LA  
 "Director's Choice," Fine Arts Museum of Long Island, NY  
 1981  
 "Contemporary American Realism Since 1960," Pennsylvania Academy of the Fine Arts, Philadelphia, PA

“*Collaboration: Artists and Architects*,” New York Historical Society, New York, NY  
 March 5 -June 7, traveled to other locations  
 “*Collaboration: Artists and Architects*,” Architectural League of New York, New York  
 1980  
 “Interior-Exterior: Figurative Artists of Park Slope,” The Brooklyn Museum, Community  
 Gallery, Brooklyn, NY  
 1979  
 “Figurative-Realist Art,” Artists’ Choice Museum, New York, NY  
 “Paintings by Faculty and Visiting Artists, MFA Program,” Parsons School of Design,  
 New York, NY  
 1978  
 “The American in Rome: Five Painters,” The American Academy in Rome, New York,  
 NY  
 “Selected 20<sup>th</sup> Century American Nudes,” Harold Reed Gallery, New York, NY  
 “Drawing and Painting on Paper,” Kansas City Art Institute, Kansas City, MO  
 1977  
 Harbor Gallery, Cold Spring Harbor, NY  
 “The New Figurative Painting,” Spoleto Festival, Charleston, SC  
 1976  
 “Alumni Exhibition, SAIC,” Art Institute of Chicago, Chicago, IL  
 Bennington College, Bennington, VT  
 University of Maryland, Baltimore, MD  
 “Traveling Bicentennial Exhibition,” Department of the Interior, Washington, D.C.  
 “This Land is Your Land,” New Jersey State Museum, Trenton, NJ  
 1975  
 “Trends in Contemporary Realist Painting,” Museum of Fine Arts, Boston, MA  
 “Three Centuries of the American Nude,” The New York Cultural Center, New York,  
 NY  
 Cranbrook Academy of Arts, Bloomfield Hills, MI.  
 “New Images: Figuration in American Painting,” The Queens Museum, Queens, NY  
 1974  
 “Living American Artists and the Figure,” Museum of Art, The Pennsylvania State  
 University, State College, PA  
 1972  
 The Cleveland Museum of Art, Cleveland, OH  
 Hall Gallery, Miami, FL  
 Kansas City Art Institute, Kansas, MO  
 “The American Landscape: 1972,” Boston University, Boston, MA  
 1971  
 “Contemporary Drawing,” Allan Frumkin Gallery, New York, NY  
 1970  
 Baltimore Museum of Art, Baltimore, MD  
 St. Cloud State College, St. Cloud, MN  
 State University of New York, New Paltz, NY  
 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 1969



Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 Quinata Gallery, Nantucket, MA  
 "Art Students League, Student and Faculty Show," Gallery of Modern Art, New York,  
 NY  
 American Academy of Arts and Letters, New York, NY  
 J.L. Hudson Gallery, Detroit, MI  
 The Wilmington Society for Fine Arts, Wilmington, DE  
 1968  
 Swarthmore College, Swarthmore, PA  
 "Natives Return," Ravinia Festival Association  
 Vassar College, Poughkeepsie, NY  
 1967  
 Carnegie Institute, Pittsburgh, PA  
 "Visiting Faculty Exhibition," Yale University, New Haven, CT  
 1966  
 "Contemporary USA," Norfolk Museum of Arts and Sciences, Norfolk, Virginia  
 Carnegie International, Pittsburgh, PA  
 1965  
 American Federation of Arts, New York, NY  
 Albright Knox Gallery, Buffalo, NY  
 "Biennial," Corcoran Gallery of Art, Washington, D.C.  
 The Wilmington Society for Fine Arts, Wilmington, DE  
 1964  
 Carnegie International, Pittsburgh, PA  
 Corcoran Gallery of Art, Washington, D.C.  
 Drawing Society, Huntington Hartford Gallery of Art, New York, NY  
 Art Lending Service, Museum of Modern Art, New York, NY  
 Byron Gallery, New York, NY  
 Fitzgerald Gallery, New York, NY  
 Wadsworth Atheneum, Hartford, CT  
 Zabriskie Gallery, New York, NY  
 Wayne State University, Detroit, MI  
 Boston University, Boston, MA  
 Schoelkopf Gallery, New York, NY  
 Osborne Gallery, New York, NY  
 "American Heritage," IBM Galleries, New York, NY  
 Davis Galleries, New York, NY  
 "Annual," Whitney Museum of American Art, New York, NY  
 Kansas City Art Institute, Kansas City, MO (two-man show with Edwin Dickinson)  
 1963  
 "American Heritage," IBM Galleries, New York, NY  
 Davis Galleries, New York, NY  
 "Annual," Whitney Museum of American Art, New York, NY  
 Silvermine Guild, New Canaan, CT  
 1962  
 Kansas City Art Institute, Kansas City, MO (two-man show with Edwin Dickinson).

Balin-Traube Gallery  
1960  
Palazzo dell'Esposizione, Rome, Italy  
American Academy in Rome, Rome, Italy  
1959  
Palazzo dell'Esposizione, Rome Italy  
American Academy in Rome, Rome, Italy  
1958  
Palazzo dell'Esposizione, Rome, Italy  
American Academy in Rome, Rome, Italy  
March Gallery, New York, NY  
1957  
March Gallery, New York, NY  
Tibor de Nagy Gallery, New York, NY

### **Bibliography:**

- Blaufelt, Andres, *With Eyes Opened: Cranbrook Academy of Art Since 1932*
- Clements, Geoffrey, photography. *Lennart Anderson. A Selection of Drawings from 1054 – 1972*. Graham January 8 – January 29, 1972. Exhibition catalogue.
- Disch, Thomas M. "Tabletop Arenas," *Zeuxis An Association of Still Life Painters*, Studley Press.
- Esplund, Lance. *The Wall Street Journal*, Exhibition Review, March 15, 2009.
- Finkelstein, Louis. *Lennart Anderson*, (Salander-O'Reilly Galleries, Jan 5-30, 1996). Exhibition catalogue.
- Gerdts, William. *The Great American Nude*, New York: Praeger, 1974.
- Goldstein, Nathan. *The Structure, Anatomy and Expressive Design of Human Form*, 5<sup>th</sup> edition, with forward by Jack Beal, New Jersey: Prentice Hall, 1999. pp. 239, 306, illustrated.
- Goodyear, Jr., Frank H. *Contemporary American Realism*, New York: New York Graphic Society, 1981.
- Gormley, Michael, "All Roads Lead to Rome: History Painting and the Recent Works of Lennart Anderson," *The Artist's Magazine*, October 2015, pp 42-49, illustrated.
- Grillo, Stephen. "A Celebration of Reason: The Drawings of Lennart Anderson," *Artists' Choice Museum Journal*, 1984. pp. 2-7, illustrated.
- Grimes, William. "Lennart Anderson, Painter Who Put Modern Twist on Masters, Dies at 87," *The New York Times*, October 20, 2015, p A19.
- Gussow, Alan. *A Sense of Place*, Washington, D.C.: Island Press, 1972.
- Harp, Grady. *Indomitable Spirits: the Figure at the End of the Century*, (The Art Institute of Southern California, September and October, 1999). Exhibition catalogue.
- Harvey, Steven. *Reticence: The Still Lives of Lennart Anderson*, (Salander-O'Reilly Galleries, January 5-30, 1999). Exhibition catalogue.
- Jencks, Charles. *Post Modernism: The New Classicism in Art and Architecture*, New York: Rizzoli, 1987.

- Johnson, Ken. *The New York Times*, Exhibition Review, January 15, 1999.
- Johnson, Ken. *The New York Times*, Exhibition Review, January 22, 1999.
- Kahn, Wolf, and Seed, John. Interview. "Six Decades in Wolf Kahn's Landscape," *Hyperallergic*. April 30, 2014
- Kehoe, Catherine, ed. "Lennart Anderson on Painting." *Painting: Powers of Observation* (Blog,) January 2014
- Klos, Matt. *A Lineage of American Perceptual Painters*, (The Mitchell Gallery, St. John's College, January 15 – March 1, 2017). Exhibition catalogue
- Kramer, Hilton, "Art: Lennart Anderson Recalls Another Era, *The New York Times*, April 3, 1976. P. 19.
- Kramer, Hilton. "Riverbank Idylls Show, A Degas for Our Time," *The New York Observer*, November 6, 1995.
- Kramer, Hilton. "Figurative Rebels Joined in N.Y. School Reunion," *The New York Observer*, January 14, 2001.
- Maidman, Daniel. "Lennart Anderson: The Road to Arcadia," *The Huffington Post*, May 30, 2014.
- Milazzo, Richard. *Realism After Seven A.M.: Realist Painting After Edward Hopper*, (The Hopper House, 1996). Exhibition catalogue, (Illustration #15).
- Mullarkey, Maureen. "Lennart Anderson at Salander-O'Reilly Galleries: High Gifts and Creative Intuition," *Studio Matters*, 2002.
- Naar, Harry I. and Anderson, Lennart. *Lennart Anderson Drawings and Paintings* (Rider University Gallery, April 6 – 30, 2000). Exhibition catalogue.
- Noel, Scott. *Notes on the Paintings of Lennart Anderson*. (Salander-O'Reilly Galleries, October 1-26, 2002). Exhibition catalogue.
- Noel, Scott and Cohen, David. "Order, Poise and Delight: Lennart Anderson, 1928 to 2015," *Artcritical the online magazine of art and ideas*. (October 28, 2015)
- Perl, Jed. "The Year in Art: The Best Exhibitions of 2012," *The New Republic* (December 27, 2012)
- Perl, Jed. "Generations," *The New Republic* (August 15, 2009)
- Perl, Jed. "On Art," *The New Republic* (July 14-21, 1997)
- Phillips, A'Dora. "Lennart Anderson: Vision Loss and the Making of an American Masterpiece," *The Vision and Art Project: Chronicling the Boundaries Between Vision, Sight, and the Making of Art* (October 2020)
- Phillips, A'Dora, *The Persistence of Vision, Early and Late Works by Artists with Macular Degeneration* (The Philips M. Meyers Memorial Gallery at the University of Cincinnati, June 3 to July 28, 2018). Exhibition catalogue.
- Phillips, A'Dora and Schumacher, Brian. "Seeing Along the Periphery, Getting at the Essence," *Painting Perceptions*, November 14, 2013.
- Pisano, Ronald. *Long Island Landscape Paintings Volume II: The Twentieth Century*, New York: New York Graphic Society, 1985.
- Raynor, Vivien. "Surveying Realism in Celebration of Hopper," *The New York Times*, Sunday, November 24, 1996. p. 20, illustrated.
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- Samet, Jennifer. "Interview with Lennart Anderson," *Interviews with Artists*, a web series, December 6, 2002.
- Schwartz, Ellen and Lacey, Bill N. "The American Academy in Rome: Five Painters," American Academy in Rome, New York, NY, November 30, 1978, Exhibition catalogue.
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- Strand, Mark. ed. "Lennart Anderson: Art of the Real," Reprint from above, *American Artist*, New York, January 1984, p. 36-41.
- Stevens, Mark. "Art Imitates Life: The Revival of Realism," *Newsweek*. June 7, 1982. p. 65, illustrated.
- Walp, Susan Jane. "Conversation with Lennart Anderson," *Painting Perceptions*, September 22, 2014.
- Yau, John. "The Glories and Limits of Sight" Lennart Anderson Early and Late Paintings
- Youens, Rachel. "Art Seen. Lennart Anderson, Winter 2003," *The Brooklyn Rail*, Winter 2003.

### **Bibliography: Film**

- Lennart Anderson: Seeing with Light*, Take One Creative, 13 min., color, USA, 2014.
- Lennart Anderson, September 2014*, 23 min., color, USA, 2014.
- Lennart Anderson Talking about...*, 5 videos of various lengths published on YouTube by David Marshall.

### **Public Collections**

- The American Academy of Arts and Letters, New York, NY
- Bowdoin College Museum of Art, Brunswick, Maine
- The Brooklyn Museum, Brooklyn, NY
- The Center for Figurative Painting, New York, NY
- The Cleveland Museum of Art, Cleveland, OH
- Delaware Art Museum, Wilmington, DE
- Harvard Club of New York City (*Portrait of President Richard Kimball*)
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Hobart and William Smith Colleges, Geneva, NY
- Mellon Bank, Pittsburgh, PA
- Minneapolis Institute of Arts, MN
- Morgan Library & Museum, New York, NY
- Museum of Fine Arts, Boston, MA
- Museum of Art, The Pennsylvania State University, University Park, PA
- National Academy of Design, New York, NY
- Pennsylvania Academy of Fine Arts, Philadelphia, PA
- University of Virginia Art Museum, Charlottesville, VA
- Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- Whitney Museum of American Art, New York, NY
- Yale Law School, New Haven, CT (*Portrait of Dean Harry Wellington*)
- Yale University, New Haven, CT (*Portrait of President A. Bartlett Giamatti*)
- Yale University Art Gallery, New Haven, CT

**Private Collectors**

Vincent Arcilesi

Eric Brecher

Louis-Dreyfus Family Collection

Brooke McMurray & John Fowler

Donald and Allison Innes

Henry Justin

Steve and Carole Loftis

Wolf Kahn & Emily Mason

Paul Mellon

Richard & Ronay Menschel

Richard Spurzem

Stone & Betsey Roberts

Ted & Betsy Rogers

Howard and Johanna Ross

Susan Jane Walp