







Lennart Anderson: A Retrospective
Southern Utah Museum of Art





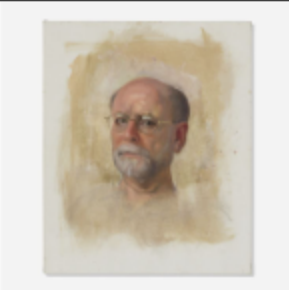
Still Life

	 A still life painting featuring three jelly donuts on a white plate and another on a piece of white paper. A knife is visible in the background.		<i>Still Life with Jelly Donuts and Knife, 1986</i>	Oil on canvas
	 A painting of a lion's mask, rendered in vibrant orange and yellow tones against a dark, textured background.		<i>Lion Mask, 2007</i>	Oil on canvas
	 A still life painting showing a wooden table with various objects, including a red cloth, a mannequin, and a red cloth, set against a dark background.		<i>Still Life with Mannequin, Red Cloth (for L. Lotto), 1998</i>	Oil on canvas
	 A painting of a hammock, rendered in a muted, earthy color palette, set against a plain background.		<i>Hammock, 1999</i>	Oil on canvas

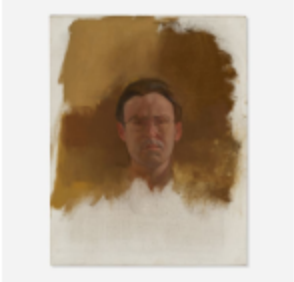

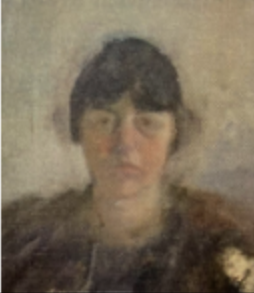


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	<p><i>Still Life with Statue, c. 1974</i></p>	<p>Charcoal on paper</p>
	<p><i>Still Life with Victorian Washstand, 1976</i></p>	<p>Oil on canvas</p>
	<p><i>Still Life with Red Box and Shell, n.d.</i></p>	<p>Oil on canvas</p>
	<p><i>Lettuce, 1995</i></p>	<p>Oil on canvasboard</p>
	<p><i>Still Life with Nutcracker, Walnuts, Bread, C.1975</i></p>	<p>Oil on canvas</p>

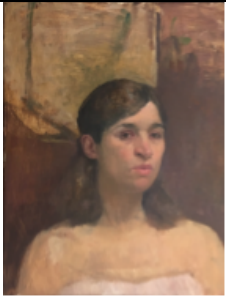




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		<p><i>Still Life with Espresso Maker, n.d.</i></p>	<p>Oil on canvas</p>
		<p><i>Still Life with Table, 1964</i></p>	<p>Oil on canvas</p>
Portraits/Heads			
		<p><i>Self-Portrait with Apple Pie, 1969</i></p>	<p>Oil on canvas</p>
		<p><i>Harry Gottoff, c. 1964</i></p>	<p>Oil and gouache on paper board</p>
		<p><i>Portrait of Eugene Carroll, 1995</i></p>	<p>Oil on canvas</p>

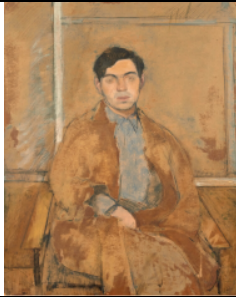




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	<i>Portrait of Eugene A. Carroll, 1961</i>	Oil on canvas
	<i>Portrait of a Young Black Man, 1993</i>	Oil on canvas
	<i>Mimi, 1963</i>	Oil on canvas
	<i>Portrait of Morris, 1996</i>	Oil on canvas
	<i>Portrait of Leonard Petrillo, 1985-91</i>	Oil on canvas





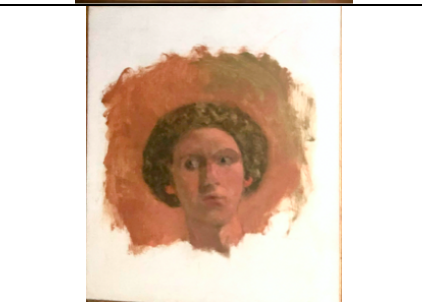
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	<i>Portrait of Barbara S., 1972</i>	Oil on canvas
	<i>Head of Jeanette, 1995</i>	Oil on board
	<i>Portrait of Barbara S., 1976-77</i>	Oil on canvas
	<i>Self-Portrait, c. 1965</i>	Oil on canvas
	<i>Portrait of Edwin Vasquez, 1997</i>	Oil on muslin mounted on board






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			<p><i>Portrait of Ruben Eshkanian, 1955</i></p>	<p>Oil on board</p>
			<p><i>Portrait of Ruben Eshkanian, 1956-57</i></p>	<p>Oil on canvas</p>
			<p><i>Portrait of Mrs. Suzy Peterson, 1959</i></p>	<p>Oil on canvas</p>
Street Scenes				
			<p><i>View of Detroit River, 1953</i></p>	<p>Oil on canvas</p>
			<p><i>The Fight, 1959</i></p>	<p>Oil on canvas</p>

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		<p><i>Street Scene</i> (<i>Falling Man</i>), 1951</p>	
		<p><i>Untitled (Street Scene)</i>, 1968</p>	<p>Charcoal on paper</p>
		<p><i>Street Scene</i>, 1961</p>	<p>Oil on canvas</p>
		<p><i>St. Mark's Place</i>, 1971-1976</p>	<p>Oil on canvas</p>
		<p>Study for Head of Boy from <i>St. Mark's Place</i>, 1970-76</p>	<p>oil on canvas</p>





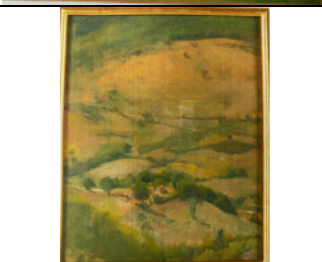

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	<p><i>Untitled (Study for Running Man), c. 1952</i></p>	<p>Charcoal, ink and pencil on paper</p>
	<p><i>Untitled, 1952-53</i></p>	<p>Oil on canvas</p>
Rome/Idylls		
	<p><i>Nude with Outstretched Arm, 1961</i></p>	<p>Charcoal and conté crayon on paper</p>
	<p><i>Seated Nude, 1963</i></p>	
	<p><i>Reclining Nude, 1967-1968</i></p>	<p>Oil on canvas</p>

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		<p><i>Untitled, 1990</i></p>	<p>Gouache on paper laid on linen</p>
		<p><i>Nude, 1961-64</i></p>	<p>Oil on canvas</p>
		<p><i>Apollo and the Three Graces</i> 2000-01</p>	<p>Acrylic on canvas</p>
		<p><i>Seated Woman, Study for Apollo and the Three Graces, 2000</i></p>	<p>Graphite on paper</p>
		<p><i>Study for Apollo and the Three Graces, 2000</i></p>	<p>Graphite, acrylic on canvas on masonite</p>
		<p><i>Kneeling Woman, Study for Apollo and the Three Graces, 2000</i></p>	<p>Graphite on paper</p>

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			<i>Bacchanal</i> , 1956	Oil on canvas board
			<i>Idyll IV</i> , c. 2012	Oil on panel
			<i>Three Figures on a Bluff with Rabbit</i> , 2012-13	Oil on canvas panel
Landscapes				
			<i>Montecastello Di Vibio</i> , 1990	Oil on paper on board
			<i>Taken from Montacastello de Vibio</i> , 1990	Oil on strathmore rag charcoal paper
			South Dartmouth Landscape	Oil on canvas board

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	<p><i>White House Reflected, c.1975</i></p>	<p>Oil on canvas</p>
	<p><i>South Harpswell, 1985</i></p>	<p>Oil on canvas</p>
	<p><i>Houses at South Harpswell, 1984</i></p>	<p>Oil on canvas</p>
	<p><i>Hydra, Greece, House on a Hill (aka Italian House on a Hill), 1959</i></p>	<p>Oil on canvas</p>
	<p><i>Bridge in Maine, 1985</i></p>	<p>Oil on canvas</p>

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