



Hammock, 1999
Oil on canvas, 16 5/8 x 20 3/4 in.
Collection of the American Macular
Degeneration Foundation (AMDF)



Street Scene, 1961 Oil on canvas, 77 x 99 in. Collection of BNY Mellon



Portrait of Barbara S., 1976-77Oil on canvas, 72 1/8 x 60 1/4 in.
Courtesy of the Pennsylvania Academy of the Fine Arts*



St. Mark's Place, 1969-76
Oil on canvas, 93 13/16 x 74 1/8 in.
Purchased with funds from the National
Endowment for the Arts and anonymous donor,
1977.25 ©Estate of Lennart Anderson. Courtesy
of the Fralin Museum of Art at the University of
Virginia



Nude, **1961-64**Oil on canvas, 58 1/2 x 50 in.
Brooklyn Museum, John B.
Woodward Memorial Fund, 66.84



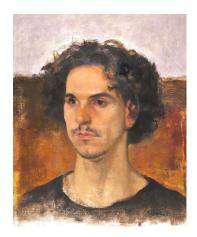
Portrait of Morris, **1996**Oil on canvas, 16 x 20 in.
Private Collection



Untitled, 1952-52 Oil on canvas, 39 x31 in. Collection of Eric Brecher



Lion Mask, **2007**Oil on canvas, 10 3/4 x 13 7/8 in.
Collection of Eric Brecher



Portrait of Edwin Vasquez, 1997
Oil on muslin mounted on board, 16 1/8 x 13 1/4 in.
Collection of Vincent Arcilesi





Three Figures on a Bluff with Rabbit, 2012-13
Oil on canvas, 16 5/8 x 20 3/4 in.
Collection of Vincent Arcilesi



Portrait of Barbara S., 1972Oil on canvas, 21 7/8 x 18 in.
Collection of Vincent Arcilesi



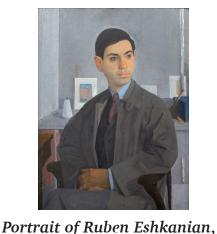
Reclining Nude, 1967-68Oil on canvas, 11 3/4 x 15 3/4 in.
The William Louis Dreyfus Foundation Collection



Still Life with Nutcracker, Walnuts, Bread, c. 1975 Oil on canvas, 16 x 20 in. The William Louis Dreyfus Foundation Collection



Bridge in Maine, 1985Oil on canvas, 14 x 17 in.
The William Louis Dreyfus Foundation
Collection



1956-57
Oil on canvas, 23 1/2 x 19 1/4 in.
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Street Scene (Falling Man), 1951

Oil on panel, 25 x 29 in. ©Estate of Lennart Anderson | Artist Rights Society (ARS), New York



Hydra, Greece, House on a Hill (Italian House on a Hill), 1959 Oil on canvas, 18 1/8 x 22 1/8 in.

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Rights Society (ARS), New York



Tree at Silverlake, Michigan, 1961
Oil on canvas, 14 x 17 in.

Oil on canvas, 14 x 17 in.

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Bacchanal, 1956Oil on canvas, 16 x 20 in.
Collection of Jeanette Anderson
Wallace



South Harpswell, 1985 Oil on canvas, 15 x 18 7/8 x 1 1/8 in. Center for Figurative Painting



Taken from Montecastillo de Vibio, **1990**Oil on canvas, 15 15/16 x 11 7/8 in. Center for Figurative Painting



Untitled, 1990
Gouache on paper laid on linen, 21 1/4 x 19 in.
Center for Figurative Painting



Still Life with Mannequin, Red Cloth (for L. Lotto), 1998
Oil on canvas, 29 x 37 in.
Center for Figurative Painting



South Dartmouth Landscape, *n.d.*Oil on canvas, 13 5/8 x 18 9/16 in.
Center for Figurative Painting



Self-Portrait with Apple Pie, 1969

Oil on canvas, 16 x 20 in. Center for Figurative Painting



Apollo and the Three Graces, 2000-01

Acrylic on canvas, 64 x 78 in. Center for Figurative Painting



Still Life with Popcorn Maker, 1982

Oil on canvas, 16 x 22 in. Center for Figurative Painting





The Fight, **1959**Oil on canvas, 11 x 13 in.
Collection of Richard T. Spurzem



Portrait of a Young Black Man, 1993
Oil on canvas, 23 1/2 x 18 1/5 in.
Collection of Richard T. Spurzem



Still Life with Yellow Apple, Muffin, & Paper Cup, 1983
Oil on canvas, 10 x 16 in.
Collection of Richard T. Spurzem



Still Life with Victorian Washstand, 1976
Oil on canvas, 22 1/4 x 18 1/4 in. Collection of Richard T. Spurzem



Still Life with Table, 1964 Oil on canvas, 40 x 50 in. Collection of Richard T. Spurzem



Lettuce #3, 1995 Oil on canvas, 10 x 13 in. Private Collection



Artichoke with Vase, **1997**Oil on muslin over masonite, 14 x 11 in. Private Collection

*Portrait of Barbara S., 1976-77, Oil on canvas, 72 1/8 x 60 1/4 in. Courtesy of the Pennsylvania Academy of the Fine Arts. Gift of the Pennsylvania Academy Women's Committee, Balis and Co., Mrs. E.R. Detchon, Jr., Mrs. Kenneth W. Gemmill, J. Welles Henderson, The Blanche P. Levi Foundation, L'Oreal Corp., Dr. Charles W. Nichols, David N. Pincus, Marion B. Stroud, Mr. and Mrs. Stanley C. Tuttleman, Mrs. Bernice McIlhenny Wintersteen, and public subscription