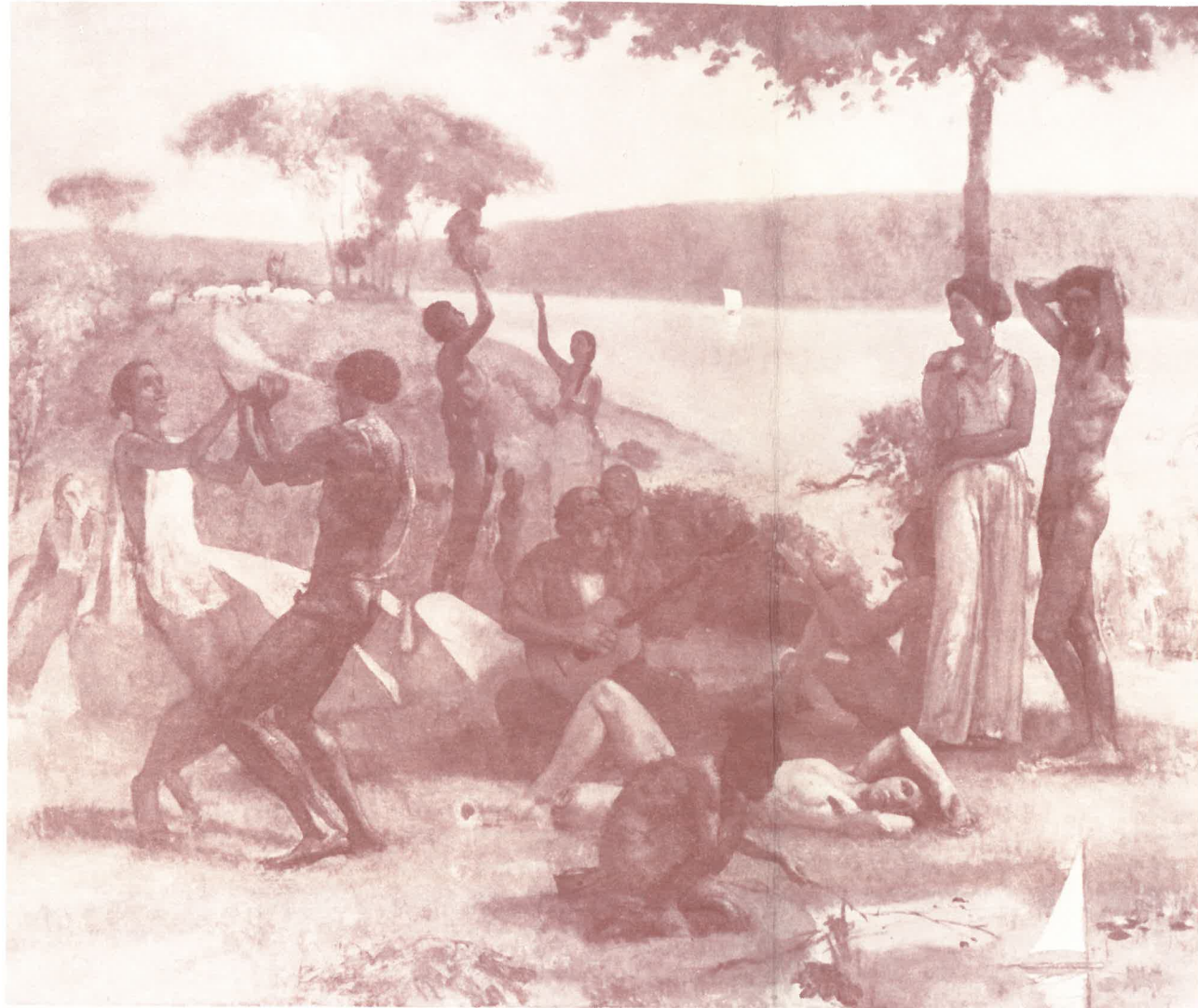


TWO FIGURATIVE PAINTERS:

LENNART ANDERSON and PHILIP PEARLSTEIN



Lennart Anderson



Philip Pearlstein

ATRIUM GALLERY • September 24 - October 12, 1984 • Reception: September 27 - 4:00 p.m. • Gallery Hours: Mon. - Fri. 8:30-4:30
School of Fine Arts • Department of Art • The University of Connecticut at Storrs

Two Figurative Painters: Lennart Anderson and Philip Pearlstein

The posed model has always been one of the central images in the paintings of these two major New York artists. In addition to a common absorption in this specific subject, they have each demonstrated an emphatic independence from the cycles of "isms" which periodically stimulate and cloud current art. But part of the enduring relevance of art in New York is the presence of major artists, such as these two, who never quite fit into any current trend. The painting of Pearlstein, as well as the painting of Anderson, is built more upon itself and has at its core an individual sensibility.

This exhibition is not designed to make connections and bring out similarities between the two artists, but rather, it is a celebration of the uniqueness of two wholly separate visions.

Gerard Doudera
Professor of Art

Lennart Anderson — Selected Biography

Schools and degrees:

Art Institute of Chicago, 1946-1950, B.F.A.
Cranbrook Academy, 1950-1952, M.F.A.
Arts Students League, 1954 (studied with Edwin Dickinson)

Scholarships, grants, and prizes

Rome Prize Fellowship, 1958-1960
Tiffany Foundation Grants, 1957-1961
National Endowment for the Arts, 1966
American Academy of Arts and Letters, 1969
John Simon Guggenheim Memorial Foundation, Fellowship Award, 1983

Solo exhibits:

Tanager Gallery, New York, 1962
Graham Gallery, New York, 1963, 1967, 1969
Meredith Long and Co., Houston, 1974
Davis and Langdale Co., New York, 1976, 1981, 1984

Group:

Whitney Museum of American Art, Annual 1963, 1964
American Academy in Rome, 1958, 1959, 1960
Wadsworth Atheneum, Hartford, 1964
Corcoran Gallery of Art, Washington, D.C., 1964 and 1964
Yale University, 1967
Swarthmore College, 1968
Baltimore Museum, 1970
Bennington College, Vermont, 1976
Kansas City Art Institute, Missouri, 1978
Brooklyn Museum, 1980
Boston Museum of Fine Arts, 1982-1983
Forum Gallery, New York, 1984
and other exhibits too numerous to list

Philip Pearlstein — Selected Biography

Schools and degrees

Carnegie Institute of Technology, Pittsburgh, 1949, B.F.A.
New York University, 1955, M.F.A.

Scholarships, grants and prizes:

Fulbright-Hayes Grant, 1958
National Endowment for the Arts, 1968
John Simon Guggenheim Memorial Foundation Grant, 1969
American Academy of Arts and Letters Award, 1973

Solo exhibits:

Frumkin Gallery, New York, 1960, 1962, 1963, 1964, 1966, 1967, 1969, 1970, 1972
Kansas City Art Institute, Kansas City, Missouri, 1962
Carnegie Institute of Technology, Pittsburgh, Pennsylvania, 1968
Harkus Krakow Gallery, Boston, Massachusetts, 1979
Gimpel Fils Gallery, London, 1979
Carnegie Museum, Pittsburgh, 1984

Group:

Robert Schoelkopf Gallery, New York, 1963
Whitney Museum of American Art, New York, 1970
Galerie Ostergren, Malmo, Sweden, 1971
Hansen Fuller Gallery, San Francisco, California, 1972
Notre Dame University, Indiana, 1975
Cranbrook Academy of Art, Michigan, 1975
Landfall Press Gallery, Chicago, 1978
Boston University Art Gallery, 1978
San Antonio Museum, Texas, 1981
and other exhibits too numerous to list



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